

1509



CATALOGUE
OF
THE IMPORTANT COLLECTION
OF
COINS OF CHARLES I

FORMED BY
G. HAMILTON-SMITH, Esq. F.R.N.S.

COMPRISING
PIECES OF VARIED DENOMINATION

IN GOLD AND SILVER

ISSUED AT THE MINTS OF
ABERYSTWICH, BRISTOL, CHESTER, EXETER, LONDON
(TOWER MINT), LUNDY ISLAND, OXFORD, SHREWS-
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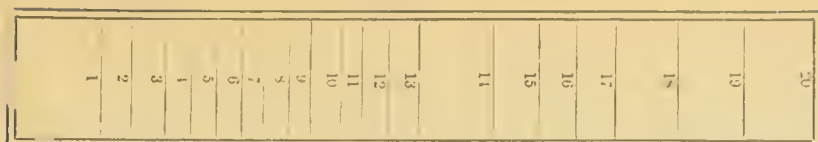
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF THE
IMPORTANT AND INTERESTING COLLECTION
OF
COINS OF CHARLES I
FORMED BY
G. HAMILTON-SMITH, ESQ.

ABERYSTWITH MINT.

LOT

- 1 **Half Crown** ; *m. m.* open book (very narrow on *obv.*) ; CAROLVS · D ·
G · MAG · BRIT · FRA · ET · III · REX · ; king on horseback to left ;
large scarf, "*Shrewsbury*" plumes behind ; *rev.* CHRISTO (· ?) AVS-
PICE · REGNO ; oval shield, garnished and with plumes above ; *rare*
and fine, but has been roughened in parts by cleaning [PI. I] 1
- 2 **Half Crown** ; similar to last coin ; the mint mark on *obv.* wider ;
stop after CHRISTO and five after REGNO :: ; *rare and well centred,*
the obv. rather rubbed 1
- 3 **Half Crown** ; same *m. m.* and legends as last coins ; the *obv.* type
wholly within inner border ; eurved ground beneath horse ; plumes
in field very broad ; pellet before CAROLVS ; *rev.* the shield slightly
larger and the plumes rather smaller than on preceeding coins ; the
m. m. indistinet ; *somewhat rubbed but very rare ; a similar coin*
is in the B. M., otherwise the variety appears to be unknown
[PI. I] 1
- 4 Aberystwith-(Shrewsbury) **Half Crown**, Declaration type ; *m. m.*
small open book (*obv.* only) ; FRAN · ET · HIB · REX · ; dot before
CAROLVS ; *rev.* EXVRGAT · DEVS · DISSIPENTVR · INIMICI · ; RELIG ·

LOT 4—*continued*.

PROT . LEG / ANGL . LIBERT . PARL (the last letter on inner border), line above and below, single plume in large coronet above, pellet on either side ; date, 1642, below ; *a very fine and very rare coin* [Pl. I] 1

* * * *From the Murdoch collection.*

- 5 Aberystwith-(Shrewsbury?) **Sixpences** (2), 1643, Declaration type, reading MG. or MAG. BRIT, &c.; both with *obr. m. m.* book, and with "Shrewsbury" plumes over Declaration legend on *rev.* ; *both rare and fine* 2
- 6 Aberystwith-(Oxford) **Sixpence**, 1642 ; similar to last coins, but with "Oxford" plumes on *rev.* Aberystwith **Groats** (3), all with *m. m.* book, and struck from varied dies ; *all fine* 4

BRISTOL MINT.

- 7 **Half Crown**, 1643 ; *obr.* no *m. m.*, CAROLVS : D : G : MAG : BRIT : FR : ET : HIB : REX . ; king on horseback to left, exergual line beneath horse ; plumes in field to right ; *rev. m. m.* BR (*mon.*) EXVRGAT. &c. ; RELIG : PROT / LE : AN : LI : PA ; three plumes above, and date, 1643, below ; *an extremely interesting coin with an OXFORD OBERVERSE ; unpublished and possibly unique* 1
- 8 **Half Crown**, 1643 ; *m. m. obr.* uncertain object (resembling a thistle-head in shape) between four pellets ; MAG : BR : FR : ET : HIBER : REX ; figure of king on horseback to left (the style resembling that of Oxford) ; plumes in field ; *rev. m. m.* BR (*mon.*) EXVRGAT, &c., pellet between the words ; RELIG : PROT : / LE : AN : LI : PA : ; three small plumes above, 1643 below ; *a very fine and rare coin, the rev. faintly impressed* [Pl. I] 1
- * * * *From the Murdoch collection.*
- 9 **Half Crown**, similar to last coin and of same date, 1643 ; the plumes on *rev.* larger and the lettering coarser ; *a very fine specimen and rare* [Pl. I] 1
- 10 **Half Crown**, 1643 ; *obr. m. m.* plumes, ET : HI : REX . ; the figure of ordinary Bristol style as on the coins of 1644 ; *rev.* BR (*mon.*) ; plumes placed closely together ; *very fine and a very rare variety* 1
- 11 **Half Crowns** (2), 1644 ; both with *m. m.* plumes on *obr.* and BR on *rev.* ; legends as last coin ; varied dies, one with slender legs to horse and no pellet before CAROLVS, the other with coarse legs and pellet each side of *obr. m. m.* ; *both very fine and uncommon* 2

- 12 **Half Crowns** (2), 1644 ; similar to last coins, but from varied dies ; one with pellet each side of *obv.* and *rev.* *m. m.* and reading RELIG : PRO : ; the other with slender-legged horse and unusual type of plume in field ; PROR ; *both fine and uncommon* 2
- 13 **Half Crowns** (2), 1644 ; similar to last coins ; both with heavy legs to horse ; one with two pellets over monogram *m. m.* on *rev.*, the other with pellet on each side ; *both fine, one in mint state but with the flan imperfect and split* 2
- 14 **Half Crown**, 1644 ; similar to preceding coins ; slender-legged horse ; no pellet before CAROLVS ; plume in field of curious shape ; *fine and uncommon* 1
 * * * From the Rashleigh sale.
- 15 **Half Crowns** (2), 1644 ; one similar to preceding coins, but with the mint monogram placed below the date ; the second *without* mint marks and with the monogram placed beneath the horse and also beneath the date ; *the first coin very rare but not very fine* 2
- 16 **Half Crowns** (2), 1644 ; one with *m. m.* plumes (*obv.* only), and reading REL . PROT ; the second without *m. m.* ; both with BR. monogram below the horse and below the date ; *both very fine and rare* 2
- 17 **Half Crowns** (2), 1644 ; one with *obv. m. m.* plumes, and *rev.* monogram ; the second with *obv. m. m.* (plumes) only ; both reading REL : PROT : and with monogram below horse and date ; *one very sharply struck ; both rare varieties* 2
- 18 **Half Crowns** (2), 1644 ; one with *m. m.* (plumes) on *obv.* only, reading HI and RELIG : PRO : ; the second with *m. m.* (monogram) on *rev.* only, reading HIB and REL : PROT ; each with BR (*mon.*) below horse and below date ; *one very fine and both rare varieties* 2
- 19 **Half Crown**, 1644 ; similar to preceding coins (*obv. m. m.* plumes ?) ; HI ; RELIG : PRO ; monogram below horse and date ; *very fine but with double-struck legend, rare* [Pl. I] 1
 * * * From the "Collection of a Nobleman," 29 June, 1903.
- 20 **Half Crown**, 1644 ; similar to last coin ; *obv. m. m.* plumes ; REL. PROT ; a small annulet in field to left of dexter plumes ; the usual monogram in field below horse and date ; *very fine and rare* 1
 * * * From the Rashleigh collection.

- 21 **Half Crown**, 1645 ; similar to preceding coins ; no *m. m.* on either side ; reading HIB : and REL : PROT : the plumes behind the figure of the king, small ; the BR monogram beneath the horse and date badly formed, possibly an altered sinking ; *very fine and a very rare variety* [Pl. I] 1
- 22 **Shillings** (2), 1644 ; *m. m. obv.* · ☙ · *rev.* BR (*mon.*) : BR. FR. ET. H. REX ; Bust of king to left, small plumes in front and XII behind ; *rev.* EXVRGAT. &c. ; RELIG : PRO / LEG : ANG / LIB : PAR. ; three plumes above and date 1644 below ; the second coin similar but with the BR on *rev.* placed below the date and reading REL : PRO : *both fine and rare, the last struck on a very large blank* 2
- 23 **Shillings** (2), 1644 ; one with same *m. m.*'s and readings as first coin in last lot but from different dies ; the second with *obv. m. m.* plumes and *rev.* Monogram ; same readings but *without* the plume in front of the face ; *both rare, especially the last* 2
- 24 **Sixpence and Groat**, 1644 ; the first, with horizontal BR (*mon.*) as *rev. m. m.* reading B : F : ET. H : REX, and with king's bust between plumes and VI ; *rev.* RELIG : PRO : &c. ; the second coin of similar type but *without m. m.* reading BR : FR : ET : III : REX and REL : PROT : *both fine and very rare* 2
- 25 **Groat**, 1644 and **Half Groat** (same date) ; the first piece with similar *obv.* to last coin but reading REL : PRO : and with BR (*mon.*) below the date on *rev.* ; the smaller denomination of similar type but without plume in field of *obv.* or date ; the legends contracted, M : B : F : ET. H ; EXVRG : DEVS : DISSIP. INIMICI. and RE : PR / LE : AN : / LI : PA : the BR monogram beneath ; *both very fine and rare, especially the last* 1

* * * From the Burstal collection.

- 26 **Half Crown**, 1645 ; *m. m. obv.* plumes ; *rev.* A (over B or BR) ; ·CAROLVS· D : G : MAG : BR : FR : ET : HIB : REX. ; small plumes behind figure of king ; A in field beneath horse ; *rev.* EXVRGAT. &c. ; REL : PROT : &c. ; beneath the date, A (struck into die over B or BR) ; *a fine and very rare coin* [Pl. I] 1


* * * From the Murdoch collection.


- 27 **Half Crown**, 1645 ; similar to last coin, but *without* the A beneath the date ; the A beneath the horse and as *rev. m. m.* cleanly sunk ; *fine and very rare* [Pl. I] 1

* * * From the Marsham, Montagu and Murdoch collections.

- 28 **Half Crown**, 1646 ; similar types and readings but with *m. m.* plumes on each side ; two scrolls replace the straight line over the "declaration" legend which reads REL : PRO ; plumes behind the body of the king, and beneath the horse ; *fine and a rare variety* 1
- 29 **Half Crown**, 1646 ; similar to last coin ; same *m. m.* but reading REL : PROT : *very fine and rare* [PI. I] 1
- 30 **Half Crown**, 1646 ; similar to last coin ; the *obv. m. m.* not visible, no *m. m.* on *rev.* same readings as last coin ; the *rev.* struck from an injured die ; *unequally struck but in very fine state and very rare* 1
- * * * *From the Street, Marsham, Montagu and Cholmley collections.*
- 31 **Half Crown**, 1646 ; of similar type to preceding coins but with *m. m.* plumes on both *obv.* and *rev.* : same readings ; plumes in field behind king, beneath the horse, and in field beneath date ; *the last very small, unusually fine and rare* [PI. II] 1
- * * * *From the Street, Marsham and Murdoch collections.*
- 32 **Shilling, Sixpence and Groats (2)**, 1646 ; of corresponding issue and type to the preceding coins ; the shilling with *m. m.* plumes (*obv.* and *rev.*) and with plumes before king's bust ; BR : FR : ET. HIB ; REL : PRO : / LEG : ANG : LIB : PAR ; the sixpence with *m. m.* (B) on *obv.* only ; B : F : E. T. H ; .EXVRGAT : DEVS. DISSIPEN : INIMICI. ; REL : PROT : / LEG. ANG : / LIB : PAR ; the groats with same *m. m.* (one without *m. m.* on *rev.*) reading BR : FR : ET. HIB. full "Exurgat" legend, and REL : PRO : all with plumes before and value behind the bust ; *all fine and rare* 4
- * * * *The coins noted in the last part of the above section are by many authorities now given to the Lundy Island Mint ; they are placed here by reason of the dies having been, without a doubt, prepared by the moneyers of the Bristol Mint.*

CHESTER MINT (?).

- 33 **Half Crown** : no *m. m.* ; CAROLVS · DG · MAG · BRIT · FRAN · ET · HIB · REX ; ; King on horseback to left ; the ends of the scarf, flowing behind, appear to be fringed ; *rev.* CHRISTO :  : AVSPICE · REG · NO · ; large straight-topped shield, crowned C.R. at sides and large crown above ; *very fine and very rare* [PI. II] 1
- * * * *From the Wigan, Neck, Webb and Murdoch collections.*

- 34 **Half Crown** ; no *m. m.*, large cinquefoil at end of *rev.* legend ; BRIT : FRAN : ET. HIB. REX : ; King on horseback to left ; the figures well designed and finished ; *rev.* CHR.....PICE : REGNO  ; large oval panel of arms, crowned and garnished, and with lion's skin—scalp, tail and four paws—shown at back ; *fine and very rare* [PI. II] 1
 * * *The attribution of these two coins to the Chester mint is a doubtful one ; both are evidently copied from coins of the York mint.*

EXETER MINT.

- 35 **Crown**, 1644 ; *m. m.* rose : : CAROLVS. D. G. MAG. BRI. FRA. ET. HI. REX ; King on horseback to left, heavy sash behind waist ; the king's head, and also that of the horse, facing towards the left ; *rev.* CHRISTO AVSPICE. REGNO. 1644 (die flaw near first figure) ; oval shield with heavy garnishing ; *fine* 1
 * * *From the O'Hagan collection.*
- 36 **Crown**, 1644 ; as preceding coin ; the *obv.* from the same die ; the *rev.* from a very similar one ; *fine* 1
- 37 **Crown**, 1644 ; similar to preceding ; the *obv.* from the same die, pellet after date ; *very fine* [PI. II] 1
 * * *From the Marshall, Gibbs, Murdoch and Wakley collections.*
- 38 **Crown**, 1644 ; the *obv.* from the same die, the *rev.* varied ; the shield rounder and the points of the garnishments coming closer to inner border ; the figures of date placed closely together and close up to the *m. m.* ; *very fine* 1
- 39 **Crown**, 1644 ; similar to last coin but with the *m. m.* between the four figures of the date ; no pellet after REGNO ; *very fine and uncommon* 1
- 40 **Crown**, 1645 ; *m. m.* castle ; types very similar to the preceding coins of 1644 but of inferior execution ; same readings but with two stops before each word and after REX on *obr.* ; two stops before and after AVSPICE, and one before and after date ; *very fine and rare* [PI. II] 1
 * * *From the Rashleigh collection.*
- 41 **Crown**, 1645 ; *m. m.* castle ; similar to last but with two stops before each word and after date on *rev.* ; *fine and rare* 1
- 42 **Crown**, 1646 ; *obv.* as two preceding coins ; *rev.* *m. m.* "EX" ; one stop before each word and after date ; *very fine and rare* [PI. II] 1
 * * *From the Marshall, Gibbs, Murdoch, Barron and Wakley collections.*

- 43 **Crown**, *undated* ; *m. m.* rose ; similar to preceding ; two stops before each word on *obr.* ; the head and figure of the king very narrow ; the spur long ; two stops at commencement and end of *rev.* legend ; one only before and after AVSPICE ; the shield somewhat longer ; *very fine and a rare variety* [PI. II] 1
 * * * *From the Wakley collection.*
- 44 **Crown**, *of fine work, undated* ; *m. m.* rose ; legends as last coin, except for BRIT ; one stop and contraction mark between the words ; the king's head and the horse shown in profile ; *rev.* stop before "*Christo*," stop and contraction mark before and after "*Auspice*" ; *extremely fine and rare* [PI. II] 1
- 45 **Half Crown**, 1644 ; *m. m.* rose ; CAROLVS. D. G. MA. BR. FR. ET. HI. REX ; King on horseback to left ; ends of scarf floating behind ; the heads of the king and horse facing towards left ; the horse's tail shown by spirally curved lines ; *rev.* CHRISTO., &c., the figures of the date placed closely together ; garnished oval panel of arms ; *very fine and very rare* 1
 * * * *From the Street, Marsham, and Montagu collections.*
- 46 **Half Crown**, 1644 ; *m. m.* rose ; similar to last coin ; the *rev.* from a varied die, the figures of the date placed widely apart ; *in mint state and very rare* [PI. II] 1
- 47 **Half Crown**, 1645 ; the *obr.* as last two coins ; the *rev.* similar type, but with *m. m.* .EX. ; *in mint state* ; *the lettering imperfectly struck* ; *very rare* 1
- 48 **Half Crown**, "Declaration" type, 1644 ; *m. m.* rose ; *obr.* as preceding coins ; *rev.* EXVRGAT. DEVS. ET. DISSIPENTVR. INIMICI. EX (the legend commencing in the centre to left) ; REL : PRO : LE / ANG : LIB : PAR between two straight lines ; three plumes above and ^{1644.}EX below ; *in very good preservation and extremely rare* [PI. III] 1
- 49 **Half Crown**, *undated* ; *m. m.* rose ; BRI' [FR] A' ET · HIB' ; the king's head in profile ; the horse small and with the tail waved ; one small point to left of *m. m.* and two to right ; *rev.* CHRISTO, &c. ; the Royal arms on a garnished panel of ornamental oblong shape ; C. R at sides ; *very fine, but imperfectly struck* ; *the obr. die broken at the lower left hand side* ; *very rare* [PI. IV] 1
- 50 **Half Crown**, *undated* ; *m. m.* rose ; MA ; BR ; FRA ; ET ; H ; REX (the contraction marks after the words all placed below the dots) ; the king's head facing to left ; the horse small and with flowing tail ; *rev.* CHRISTO ∴ AVSPICE' REGNO ; Royal arms on oblong panel between C. R (as on last coin) ; *fine and very rare* 1

- 51 **Half Crown**, *undated* ; *m. m.* rose ; MA ; BR ; F[RA] ET ; HIB ; King's head facing towards right ; ends of sash tied in a large bow ; *rev.* garnished oval panel of arms ; one stop each side of *m. m.* and between words ; *in brilliant mint state, bnt imperfectly struck* ; *rare* 1
- 52 **Half Crown**, *undated* ; *m. m.* rose ; BR : FR : ET · HI : REX. ; the figures much smaller, the horse tall, the figure of the king dumpy, and the legs scarcely shown ; the face in profile (?) ; *rev.* Arms on small oval panel, garnished ; one dot between words ; *brilliant bnt imperfectly struck* ; *rare* 1
- 53 **Threepence**, 1644 ; *m. m.* rose ; MA. BR. F. E. H. RE ; crowned bust of king to left ; III behind ; *rev.* CHRISTO, &c. ; *m. m.* at end of legend ; square-topped shield on cross flory ; above, 1644 ; *very fine and rare* 1

LONDON : TOWER MINT.

GOLD COINS.

- 54 **Unite** ; *m. m.* lis (1625) ; MAG. BR. FR. ET HIB. REX ; Bust with ruff and royal mantle, and collar of Garter ; *rev.* FLORENT, &c., garnished shield with crown above ; *very fine* 1
- 55 **Unite** ; *m. m.* negro's head (1626-7) ; BRI ; armoured bust with scarf and ruff ; *rev.* as last coin, but the shield smaller ; *very fine and a rare m. m.* 1
- 56 **Unite** ; *m. m.* castle (1627) ; as last coin, but reading BR ; *very fine* 1
- 57 **Unite** ; *m. m.* heart (1629) ; as preceding coin, but with the bust set lower on the field ; *very fine* 1
- 58 **Unite** ; *m. m.* heart (1629) ; as last coin, but from varied die ; a stop each side of the *m. m.* ; *very fine* 1
- 59 **Unite** ; *m. m.* bell (1634) ; readings as last coins ; long-haired bust in armour, with lace collar and ribbon of Garter ; *rev.* Crowned oval shield, garnished and between crowned C and R ; *very fine* 1
- 60 **Crowns** (3) ; *m. m.* lis (1625), heart (1629), and tun (1636-8) ; the busts with ruff and mantle, armoured, draped and with ruff, or armoured and with lace collar ; *all very fine* 3

SILVER COINS.

- 61 **Crown**; *m. m.* lis (1625); MAG⁹ BRI⁹ FR⁹ ET HIB⁹ REX.; King in armour on richly caparisoned horse; plumes on horse's head and crupper; *rev.* CHRISTO. AVSPICE. REGNO.; Garnished shield set upon a long cross with floreate ends; *a very fine specimen* 1
- 62 **Crown**, of neat work, *m. m.* plume; CAROLVS · D⁹ · G⁹ · MAG⁹ · BRIT⁹ · FRA⁹ · ET · HIB⁹ · REX · ∴; King in armour, horse caparisoned and with plumes on head only; *rev.* · CHRISTO · ∴ · AVSPICE · ∴ · REGNO · ∴ · (plume) · ∴ ·; oval shield, garnished; above, plume between C.R.; *a fine, well-shaped specimen* 1
- 63 **Crown**; *m. m.* bell (1634); reading BRI⁹ and HI⁹; similar to last but horse without caparisons; stop each side of *m. m.*; *rev.* Oval shield, garnished; —|— each side of *m. m.*; *rare, an unusually fine specimen* [Pl. III] 1
- 64 **Crown**; *m. m.* crown (1635); BRI⁹ FR⁹ ET · HI⁹; one stop to right and ∴ to left of *m. m.*; the types treated as last; the *rev. m. m.* placed between two stops; *an exceedingly fine and perfect example; very rare* [Pl. III] 1
- 65 **Crown**; *m. m.* eye (1645); BRI⁹ FRA⁹ ET HIB⁹ REX; stop each side of *m. m.*; the figure of the king and horse as on last coins but of much smaller size; *rev. m. m.* between ∴ and ∴; the oval shield rounder than on last coin; *very fine and rare* 1
- 66 **Crown**, *m. m.* sun (1646); readings as last coin; the figure of the king and horse small; *rev. m. m.* between two groups ∴ of pellets; *very fine and rare* 1
- 67 **Crown**; *m. m.* sun (1646); similar to last coin but the figures of king and horse much larger, the horse's tail falling straight; stop to right of *obv. m. m.*; that on *rev.* placed between two groups of pellets (∴); *very fine and rare* 1
* * * *From the Wakley collection.*
- 68 **Half Crowns** (2); *m. m.* lis (1625) and rose (1631); **Shillings** (3); *m. m.* lis (1625), plume (1630), and tun (1638); **Half Groats** (3), *m. m.* plume, porteullis or bell; **Pennies** (2), one with *m. m.* harp; *all fine or very fine* 10
* * * *The first coin from the Montagu collection.*
- 69 **Half Crowns** (3), *m. m.* lis, harp (struck on imperfect blank), and tun; **Shillings** (2), *m. m.* bell or sceptre; **Half Groats** (2), *m. m.* crown or harp; **Pennies** (2), one with the *rev.* struck from a very carelessly engraved die; *mostly fine* 9

- 70 BRIOT'S COINAGE. **Shillings** (2), *m. m.* anehor or anehor and small B; **Sixpence**, with *m. m.* anehor and mullet on *obv.* and anehor only on *rev.*; **Pattern Half Groat**, with interlinked C's on *rev.*; **Half Groat and Penny** of ordinary issue with B below bust; *the last pieces very fine and rare* 6

OXFORD MINT.

GOLD COINS.

- 71 **Three Pound Piece**; 1642; *m. m.* plume (*obv.* only); CAROLVS : D : G : MAG : BRIT : FR : ET : HIB : REX; Half-length figure of king to left, crowned and wearing armour; upright sword in right hand and laurel branch in left; plume in field to right; the truncation line of bust placed upon the inner border; *rev.* EXVRGAT : DEVS : &c. (two pellets between words and four (· · ·) at end); RELIG : PROT / LEG : ANG / LIBER : PAR between four waved lines; above, three plumes and value, .III.; below, 1642; *very fine and rare* 1
- 72 **Three Pound Piece**; 1642; similar to last coin; the inner border wider and the king's bust does not touch; *rev.* similar but with the dots at end of legend arranged : · · · :; *an unusually fine specimen and well shaped, very rare* [Pl. III] 1
- 73 **Three Pound Piece**; 1643; types similar to those of preceding coins but the king's bust is of finer style, larger, and rests upon the inner circle; MAGN : BRIT : FR : ET : HI; on the *rev.* the legends are placed upon a continuous ribbon; the first begins EXVRGAT : DEVS : ET :; ANGL : instead of Ang; *a very wide spread and well preserved specimen of this very rare variety, but double-struck* 1
- 74 **Three Pound Piece**; 1643; similar to last coin but reading MAGN : BRIT : FRAN : ET : HIB : REX ·; the laurel branch projecting well into the field; *rev.* legends on continuous ribbon; ordinary reading, DEVS : DISSIPENTVR; LEG : ANG; *a very fine and well-spread example, very rare* 1
- 75 **Three Pound Piece**; 1644; similar but of smaller size and neater make; the bust large and resting upon the inner circle, the top of the crown within the legend border; MAG : BRI : FRA : ET · HIBER : REX ·; *rev.* as last coin; one dot between words of "Exurgat" legend and five at end (· · ·); the plumes above the Declaration very small; · OXON ·, in small letters, beneath the date, ·1644·; *very fine and very rare* [Pl. III] 1

- 76 **Unite or XX-Shilling Piece** ; no *m. m.* ; types corresponding to the preceding coins ; MAG. BRIT. FRAN. ET. III ; XX behind the head ; *rev.* EXVRGAT : DEVS : &c. ; in the centre, between three waved lines, RELIG : PROT : LEG / ANG : LIBER : PAR ; three plumes above, and date, 1642, below ; *a very fine specimen and rare* 1
- 77 **Unite** ; 1643 ; no *m. m.* ; similar but with the bust set low down and touching the outer border, the legend commencing on the left ; M : BR : FR : ET : III ; the *rev.* legends on continuous ribbon ; the declaration in smaller letters and arranged in three lines ; *very fine but struck on a blank split at top and bottom, very rare* 1
- 78 **Unite** ; 1644 ; *m. m.* plume with stop on each side ; the bust breaking the inner border ; legend commences at top, MAG : BR : FR : ET · III ; ; *rev.* legends on continuous ribbon ; all letters of the same size ; PRO ; LIB ; stop on each side of date and OX below ; diamond-shaped stops throughout ; *very fine and very rare* 1
- 79 **Unite** ; 1645 ; *m. m.* small rosette between two pellets (*obv.* only) ; similar types to last ; MAG : BRIT : FRAN : ET · HIB : ; bust within inner border ; *rev.* Legends on continuous scroll and beginning at top centre ; RELIG. PRO ; LIBER · PAR ; in upper field a *single* plume only ; in lower, 1645 and OX ; *fine and extremely rare* [PI. III]

* * * *From the Shepherd, Montagu and Murdoch collections.*

SILVER COINS.

- 80 **Silver Pound Piece**, 1642 ; *m. m.* plumes (*obv.* only) ; CAROLVS : D : G : MAGNI : BRITANI : FRAN : ET : HIB : REX ; King on horseback to left ; arms beneath and plume behind ; *rev.* EXVRGAT, etc. two stops between the words and :: at end ; across the centre, between two straight lines, RELIG. PROT. LEG/ANG. LIBER. PAR ; three plumes and value, . XX . above ; date below ; *a very fine round example ; very rare* [PI. III] 1
- 81 **Silver Pound Piece**, 1643 ; of very fine style (probably by Rawlins) ; *m. m.* plume with : on each side ; similar types to preceding coin, but the horse is shown trampling amongst the arms below ; MAG : BRIT : FRA : ET : HIBER : ; *rev.* as last coin but for difference of date ; *a very rare and finely preserved coin* [PI. III] 1
- 82 **Silver Ten Shilling Piece**, 1642 ; *m. m.* plumes (*obv.* only) : Types similar to Pound Piece of same year, but with fewer arms below horse ; MAGN : BRIT : FRAN : ET : HIB : ; *rev.* similar to preceding coins but with X for value ; *very fine and rare* 1

- 83 **Silver Ten Shilling Piece**, 1643 ; *m. m.* plumes (*obr.* only) ; similar to last coin on both *obr.* and *rev.* ; and with same readings ; four stops only (··) at end of “*Exurgat*” legend ; *very fine and rare* 1
- 84 **Oxford-Shrewsbury Ten Shilling Piece**, 1642 ; similar to preceding coins, but the reverse struck from a Shrewsbury die and with the Shrewsbury plumes in upper field ; two stops after each word of outer legend : *very fine and rare* 1
 * * * *From the Allen collection.*
- 85 **Half Crowns**, 1642 (2) ; *m. m.* plumes ; King on horseback to left : plumes in field behind ; MAG : BRIT : FRAN : ET . HIB : ; *rev.* usual “declaration” type ; RELIG . PROT . LEG¹ANG . LIBER . PAR ; *one very fine ; both struck on badly shaped blanks ; varied rev. dies* 2
- 86 **Half Crowns**, 1642, 1643 ; the first, with *m. m.* plumes (*obr.* only), reading FR . ET . HIB ; the second, without mint mark, reading FR : ET : HIB : REX . ; each with line beneath horse’s feet ; *both fine for these coins* 2
- 87 **Half Crown**, 1643 : similar to last coin, but with *m. m.* plume (*obr.* only), no ground under horse ; four dots at end of “*Exurgat*” legend (··) : *very fine for this coinage, and a very rare variety* 1
 * * * *From the Montagu collection (509).*
- 88 **Half Crown**, 1643 ; similar to and with same reading as preceding coin ; two pellets only at end of “*Exurgat*” legend ; *an exceptionally fine and well-shaped specimen* 1
- 89 **Half Crown**, 1643 ; *m. m.* plumes ; similar to last coin but reading HIB : and with capital script “*A*” in centre of field between horse’s feet ; *an extremely rare and unpublished variety, well preserved but irregularly struck* (Pl. IV) 1
 * * * *The attribution of this very rare coin to the Oxford Mint is doubtful ; the obr. type closely follows the coins of the Bristol mint and the A appears on the 1646 coins now tentatively given to the Lundy Island mint ; from the Street, Marsham, Montagu and Murdoch collections.*
- 90 **Half Crown**, 1643 ; no *m. m.* ; reading BRIT : FR : ET : HIB : REX . : line beneath horse’s feet ; triangular stop between words of “*Exurgat*” legend and four, arranged as a cross, at end ; RELIG : PROT . / LE : AN : LI : PA : ; *very fine but irregularly struck ; a very rare variety* 1
- 91 **Half Crown**, 1643 ; *m. m.* plumes (*obr.* only) : BR : [FR : E]T : HIB : REX . ; the figure of the King and horse of smaller size than those on preceding coins ; the sword slanting to the front ; ground

Lot 91—*continued*.

- beneath the horse indicated by four small hillocks tufted with grass; RELIG: PROT: LEG/ ANG: LIBER: PAR; *very fine for the coin and rare* 1
- 92 **Half Crown**, 1643; *m. m.* plume, with small rosette to left; reading as last coin and with same small figures; the ground beneath the horse similarly treated; one stop between words of "Exurgat" legend and none in "Declaration," which reads RELI PROT LE/ ANG LIB PAR; central plume large; OX beneath date; *very fine but badly shaped and struck; a rare variety* [PI. IV] 1
- 93 **Half Crowns**, 1644 (2); both with *m. m.* plume (*obr.* only); obverses similar to preceding coin; ground beneath horse's feet indicated; RELIG. PRO. LE/ ANG. LIB. PAR; OX beneath date; one specimen has diamond-shaped stops which are introduced at sides of outer plumes, date, and OX; *both uncommon* 2
- 94 **Half Crowns** (2), 1644; one with *m. m.* plume, the other with small rosette (?); obverses similar to last coins; the ground varied in treatment; the first reading RELI. PRO. LE/ ANG. LIB. PA with stop on outer side of small plumes, date (given in ornamental figures), and OX; the second with RELIG. PRO. LE/ ANG. LIB. PAR, large figures in date (the 1 curved), and larger letters for OX; the E's in the "Exurgat" legend struck in with a faulty punch, and ☼ at end; *both in fine state but imperfectly struck; rare* 2
- 95 **Half Crown**, 1645; *m. m.* plume (*obr.* only); similar to last coins, but with BRI. FRA. ET. HI; the horse and figure of King very clumsily sunk in die; grassy ground beneath horse; *rev.* :: at end of "Exurgat" legend; RELIG: PROLEG/ ANG: LIBERPAR; dots at sides of date and the OX beneath; *an unusually good specimen and rare* 1
 * * * *From the Marsham and Montagu collections.*
- 96 **Half Crown**, 1645; Similar to last coin but from a more carefully sunk die; the ground differently treated and without grass; BRIT: FRAN: ET. III:; *rev.* EXVRGAT ☼ DEVS ☼ DEVS ☼ DISSIPENTVR ☼ INIMICI, ☼ rosette stops between words; "Declaration" as last coin but without stops; no stops at sides of date and mint letters; *in very good preservation and very rare with this (blundered?) "Exurgat" legend* [PI. IV] i
- 97 **Half Crown**, 1646; *obr.* from same coarsely made die as lot 93; *rev.* :: at end of "Exurgat" legend; "Declaration" as on last coins but divided by : stops; 1646 and OX beneath; *very fine but not well struck* 1

- 98 **Half Crown**, 1646; *m. m.* plume; BRIT : FRAN : ET : HI; small figures, stony ground beneath horse's feet; *rev.* as last coin; *very fine but badly struck* 1
** * From the Rashleigh collection.*
- 99 **Half Crown**, 1646, with *m. m.* plume; obverse type, &c., as last coin, but reading HIB; "Exurgat" legend commences on right-hand side; ∴ after INIMICI; "Declaration" as last coin; pellet stop at each side of plumes, each figure of date, and OX; *in very fine state but not well struck, rare* 1
- 100 **Half Crown**, 1646; as last, but with *annular* stops between or at the sides of the plumes, words of Declaration legend, figures of date, and OX; *fine but irregularly shaped and struck, rare* 1
- 101 **Half Crown**, 1646; as last coin; from same *reverse* but varied *obv.* die; (pellet after REX); *in similarly fine condition; rare* 1
** * From the Rashleigh collection.*
- 102 **Shilling**, 1643; *obv. m. m.* plume (indistinct); MAG : [BR] : FR : ET HI;; Bust to left, XII behind; *rev.* EXVR]GAT, &c.; RELIG : PROT / LEG : ANG : / LIBER : PAR between four straight lines; three "Oxford" plumes above and date below; the letters and figures all very large. Another, 1644; of similar types, but of finer style; 1644, OX, beneath "declaration." And a Groat, 1644; of very fine style (*by Rawlius*); *m. m.* cruciform ornament; 1644, OX, in lower field of *rev.*; *the first and last very fine; all rather rare* 3

SHREWSBURY MINT.











- 103 **Silver Pound**, 1642; CAROLVS : D : G : MAG : BRITAN : FR : ET : HIB : REX.; small figure of King on horseback to left; arms on ground beneath horse; Shrewsbury plume in field to right; *rev.* EXVRGAT. DEVS. &c.; across the centre, between two lines, RELIG. PROT. LEG / ANG. LIBER. PAR; above, three plumes and value, XX; in lower field, 1642; *an unusually fine specimen; the plain parts of field slightly bruished; very rare* 1
- 104 **Ten-Shilling Piece**, 1642; *m. m.* plume (without coronet); MAG : BRIT : FRAN : ET : HI : REX.; King on horseback to left; arms on ground; no plume in field; *rev.* usual type; ∴ ∴ ∴ after INIMICI; Declaration, &c., as on last coin, but with X for value; *a very fine and well shaped specimen; rare* 1
- 105 **Ten-Shilling Piece**, 1642; as last coin, but with two pellets after each word of exurgat legend, and with pellet each side of value XX; *also very fine and rare* 1

- 106 **Ten-Shilling Piece**, 1642 ; similar to last coin, but with straight line below horse's feet, plume in field behind ; reading HIB ; pellet before CAROLVS and three after REX : : ; *rev.* one pellet only after words of exurgat legend ; Declaration as on preceding coins ; pellet each side of value mark ; *finely preserved, but imperfectly struck on a cracked plan ; a very rare and unpublished variety* 1
- 107 **Ten-Shilling Piece**, 1642 ; of fine work ; BRI : FRA : ET · HIB : REX · : : : ; no line or ground beneath horse ; plume in upper field to right ; *rev.* one pellet after each word of outer legend, four, · : ·, after INIMICI ; ANGL. LIBER. PARL ; no stops at sides of value mark ; *a very rare coin, and believed to be one of the finest known examples* [PI. IV] 1
 * * * *From the Hilton-Price collection.*
- 108 **Crown**, 1642 ; no *m. m.* ; BRIT · FRAN · ET · HIBER · REX. ; straight line beneath horse, plume in field ; two pellets after each word of outer legend ; RELIG : PROT : LEG / ANG : LIBER : PAR ; pellet each side of value, · V · ; *very fine and rare* 1
 * * * *From the Murdoch collection.*
- 109 **Crown**, 1642 ; no *m. m.* ; *obr.* as last coin ; *rev.* one stop only after each word of both inner and outer legends, which read as last coin ; *a very fine and rare coin* 1
- 110 **Crown**, 1643 ; (Shrewsbury-Oxford type) ; *obr.* as last coins ; *rev.* similar, but with seven pellets, · : · : ·, after INIMICI and two after other words ; Declaration arranged as on No. 106 ; three *Oxford* plumes and · V · above ; date below ; *very fine and rare* 1
 * * * *From the Wakley collection.*
- 111 **Crown**, 1643 ; (Shrewsbury-Oxford) ; similar *obr.* as last coins ; *rev.* similar to last, but with four dots only after INIMICI : · : ; *very fine and rare* 1
- NOTE.—*Lots 108 to 111 are struck from the same obr. die.*
- 112 **Half Crown**, 1642 ; no *m. m.* ; BRI : FRA : ET : HIB : REX · : : · ; King on horseback to left ; plume behind ; no ground or line beneath horse ; *of very good style* ; *rev.* usual type ; INIMICI : : : : ; ANGL : LIBER : PARL ; *a rare variety, and in practically mint state* [PI. IV] 1
 * * * *From the Murdoch collection.*
- 113 **Half Crown**, 1642 ; no *m. m.* ; BR : FRAN : ET : HIB : REX · · ; similar type to last coin, but of coarse style ; line beneath horse's feet ; *rev.* one pellet after each word of Exurgat legend ; ANG . LIBER . PAR ; *not well struck, but fine and rare* 1

- 114 **Half Crown**, 1642 ; very similar to last ; from the same *obr.* die ; on the *rev.* the plumes and figure of date are set farther apart ; *an unusually fine specimen, but struck on imperfect blank* 1
- 115 **Half Crown**, 1642 ; same *obr.* die ; *rev.* INIMICI :: (somewhat indistinct), one pellet after other words ; ANGL : LIBER : PARL ; *a rare variety and in very good preservation ; imperfectly struck* 1
- 116 **Half Crown**, 1642 ; *m. m.* plume without coronet (*obr.*) ; B]RIT : FR : ET : HIB : REX :: similar type to preceding coin, but without plume in field ; line under horse's feet ; *rev.* pellet between words of outer legend (the field between the beginning and end of legend imperfect ; it appears to have one pellet only) ; ANG . LIBER . PAR : *a very rare variety, but not fine*
- 117 **Half Crown** (Shrewsbury-Oxford), 1642 ; *obr.* from same dies as 113-115 ; *rev.* similar to last coins, but with Oxford plumes ; two pellets after INIMICI ;, one after other words ; ANG · LIBER · PAR ; *fine and rare* 1
** * From the Rashleigh collection.*
- 118 **Half Crown** (Shrewsbury-Oxford), 1642 ; *m. m.* plume, *without* coronet ; from the same obverse die as lot 116 ; *rev.* similar to last coin, but reading INIMI :: Oxford plumes ; two pellets *before* each word of outer legend except INIMI, which has one only ; *a very rare variety, in good condition, but not fine* [Pl. IV] 1

WEYMOUTH (and SANDSFOOT CASTLE ?) MINTS.

- 119 **Half Crown** ; *m. m.* castle (?), *obr.* only ; BRIT FRAN ET HIB REX : king on horseback to left ; sword slanting towards head ; the two ends of scarf floating behind ; grassy ground beneath horse's feet, and W (indistinct) above ; *rev.* FLORENT CONCORDIA REGNA , small oval panel of arms, crowned, and garnished with lion's skin, the claws showing at sides and the scalp beneath the crown at top ; *well preserved and very rare* 1
** * From the Rashleigh collection.*
- 120 **Half Crown** ; no *m. m.* ; BR FRAN ET HI REX : types similar to last ; no ground or letter shown : the horse's tail heavy and the long mane showing in front ; *rev.* similar, but with amulet before (and at the end ?) of legend only ; the panel set higher in the field and the scalp shown more distinctly ; *fine and very rare, but the flan rather small* 1

- 121 **Half Crown** ; *m. m.* not shown, but probably lis ; *obr.* similar to last coin, but with one amulet only between words, and reading RX for REX ; the horse's tail with wider waving, the mane showing in front ; *rev.* FLORREN (a reading probably due to double striking) · CONCORDIA · REGNA ; oval panel of arms, with the claws only of the lion-skin mantling shown ; the opening of the crown filled with diagonally crossed lines ; *very rare and in fair condition* 1
 * * * *From the Simpson collection.*
- 122 **Half Crown** ; *obr.* apparently from the same die as last coin, the *m. m.* (lis) plainly shown ; *rev.* CHRISTO AVSPICE REGNO ; similar oval panel of arms, but with ordinary strap-like garnishing only ; the opening to the crown filled with diagonal lines (left to right), the groundwork between the arches lightly stippled ; *very fine and also very rare* [PI. IV] 1
 * * * *From the Murdoch collection.*
- 123 **Half Crown** : no *m. m.* ; BR[¹FR]AN ET III RX_ ; *obr.* very similar to last coin, but of more careless work ; the horse's head turned slightly towards front, long mane and heavy tail ; *rev.* CHRISTO  AVSPICE  REGNO  : long oval panel, garnished and crowned, and with lis on each shoulder ; *a very fine and rare coin, but imperfectly struck ; the flan cracked at bottom edge* [PI. IV] 1
 * * * *From the Bergue, Webb and Murdoch collections.*
- 124 **Half Crown** ; *m. m.* uncertain object (possibly a die flaw) ; BRIT : FRAN : ET : HIB. REX ; King on horseback to left, very coarsely engraved ; usual Weymouth type, with heavy tail and long mane showing in front of horse ; *rev.* CHRISTO  AVSPICE  REGNO ; oval panel of arms, crowned and mantled, and with lis on shoulders (as last coin) ; *fine and very rare* [PI. V] 1
- 125 **Half Crown** ; *m. m.* small rosette, *obr.* only ; BRI : FRA : ET. HIB : REX ; the figure of King on horseback small and closely resembling the Oxford type ; ground beneath horse's feet ; *rev.* CHRISTO  AVSPICE  REGNO ; crowned oval panel with lis on shoulders, closely resembling that on last coin ; well preserved and rare 1
 * * * *This coin has been ascribed to Exeter ; specimens struck from the same obverse die and with an unmistakable Exeter reverse are said to exist.*
- 126 **Half Crown** ; from same obverse die as last coin ; *rev.* CHRISTO  AVSPICE  REGNO  ; similar to last coin, the oval panel shorter and the lis ornaments less prominent ; the crown very carelessly sunk in the die ; *well preserved and rare : this coin has also been ascribed to Exeter* [PI. V] 1
 * * * *From the Wigan, Webb and Murdoch collections.*

- 127 **Half Crown**, Declaration type, 1644; of the *m. m.* two lions, traces of the lower legs only remain; BRIT · FRAN · ET · HIB · REX; figure of king on horseback, the horse's mane showing in front, the tail flowing between the hind legs; EXVRGAT · · · · · ENTVR · INIMICI · · · (?) · · ·; RELIG PROT: / LE: A · · · · IB · PA; three Oxford type plumes above, date 1644 below, *an extremely rare coin, small and in good condition only* 1

* * * From the Montagu collection.

YORK MINT.

- 128 **Half Crown**; *small module*; *m. m.* lion (*obv.* and *rev.*); · CAROLVS · &c., BRI · FR · ET · HI · REX ·; King on horseback to left; the off hind leg of the horse, and the sword, alone breaking the inner circle; *rev.* · CHRISTO ·; REGNO · ·; circular panel of arms, garnished with scroll work; *very fine, the rev. not well centred, rare* [Pl. V] 1
- 129 **Half Crown**; very similar to last; single pellet only at beginning and end of both legends; the figures on *obv.* in higher relief, the king's crown and sword and the off hind leg of the horse all break the inner circle; *badly centred, but very fine and rare* 1
- 130 **Half Crown**; similar to lot 128, but with one stop only at beginning and end of each legend; between the near feet of the horse a short line of dots; *fine and a very rare variety* 1
- 131 **Half Crown**; as last coin, but the king's head just touches the inner border; between the horse's near feet a short line with grass. And a remarkable specimen in *base metal*, and of unduly light weight; of similar size and design, but with EBOR beneath horse; pellet before CAROLVS and CHRISTO and four (· · ·) after REGNO; *the first piece fine, but cracked* 2
- 132 **Half Crown**; *small module*; same *m. m.*; *obv.* similar to preceding coins, but with two pellets after REX; line beneath horse's feet; inner circle broken by crown, sword and hind leg of horse; *rev.* · CHRISTO ·; REGNO ·; straight-topped shield with scroll ornaments at top and bottom; *very fine, well centred and extremely rare* [Pl. V] 1
- * * * From the Murchison, Neck, Webb, and Murdoch collections.
- 133 **Half Crown**; *small module*; same *m. m.*; · CAROLVS · &c.; BRIT · FRAN · ET · HIB · REX · (diamond shaped stops); similar figure of king, but of larger size and much superior in workmanship; EBOR beneath horse's feet; *rev.* Floral ornament after CHRISTO and

LOT 133—*continued.*

- AVSPICE; diamond stop and *m. m.* placed after REGNO; small oval panel with arms; crowned C. R. at sides and large crown above. Another, similar, but of larger size; the figures in less relief; *the first coin noticeable for its small size, the second in fine mint state, both rare* 2
- 134 **Half Crown**; similar to second piece in preceding lot, but with larger ornaments in *rev.* legend and without stop after REGNO; *very fine and rare* 1
- 135 **Half Crown**; similar; the panel of arms almost round; a chequered roundel and a floral ornament (the head turned towards the base) before and after AVSPICE; *very fine and rare* [PI. V] 1
- 136 **Half Crown**; similar to last coin, and with same circular panel for the arms on *rev.*; small floral ornament before CHRISTO and after lion *m. m.* at end of legend; a larger ornament (head downwards) before AVSPICE, and a long one (head upwards) before REGNO; *very fine and rare* 1
- 137 **Half Crown**; *obv.* similar to last coins; *rev.* CHRISTO, &c.; stop before first word and after the lion *m. m.*; large floral ornament (head upwards) before, and after AVSPICE; straight-topped shield with crown above, and crowned C and R at sides; *very fine and rare* [PI. V] 1
- 138 **Half Crown**; same *m. m.* and of same style as preceding, but with varied type of *rev.*; the figures in higher relief on *obv.*; the end of the horse's tail shown between the hind legs; stop before each word in *rev.* legend and after REGNO; short-oval panel of arms crowned and with lion's skin behind, the scalp, four claws and tail showing; inner field of crown stippled; pellet stops throughout; *very fine and rare* [PI. V] 1
- 139 **Half Crown**; very similar to last coin; the field inside crown plain, the projecting ornaments to panel stippled; stop each side of both *m. m.*'s; *fine and rare* 1
- 140 **Half Crown**; also similar to 138, but with field inside crown and projections of panel diapered with crossed diagonal lines; small 1 (?) and pellet before CHRISTO, pellet after REGNO; *fine and rare* 1
- 141 **Half Crown**; similar to 138, but reading FRA . ET . HIBA . REX .; three pellets after lion *m. m.* (∴); the panel on *rev.* smaller; field inside crown stippled, the garnishments diapered diagonally; pellet each side of *rev. m. m.* and before CAROLVS; *very fine and rare* 1

* * * *From the Rashleigh collection.*

- 142 **Shilling**; *m. m.* lion (*obv.* and *rev.*); BRIT . FRAN . ET . HIB . REX, pellet each side of *m. m.*; Bust of king to left, crowned and wearing lace-edged collar; *rev.* . CHRISTO . AVSPICE . REGNO; oval panel of arms, garnished; crown above and EBOR below; diamond-shaped stops throughout. Another; very similar, but with lion's scalp showing beneath crown and with claws at sides; *the first very fine and rare* 2
-
- 143 UNCERTAIN MINT. **Half Crown**, 1644; Shrewsbury type; *m. m.* plumes (*obv.* and *rev.*); CAROLVS : D : G : MAG : BRI : FR : ET : [HI :] REX; King on horseback to left; *rev.* EXVRGAT : &c.; RELIG : PROT / LE : AN : LI : PA; three plumes above and date below; *of very coarse execution; very fine, but badly struck; very rare* [Pl. V] 1
- * * * From the Marsham, Rostron, and Hilton-Price collections.
- 144 KILKENNY MINT. "Blacksmith's" **Half Crown**, 1642; *m. m.* *obv.* cross, *rev.* harp; CAROLVS, &c., king on horseback to left; *rev.* CHRISTO, &c., oval panel with Royal arms; C . R at sides; a rough imitation of the Tower types; *rare but not fine* 1
- 145 NEWARK. Diamond-shaped Siege Monies (**Half Crown** and **Shilling**), both dated 1646, *very fine and rare* 2
- 146 EDWARD VII. **Æ Models** (2, of varied thickness), issued as Patterns for Crown Piece coins, the designs suggested by the Tower crowns of Charles I; small s in lower field of *obv.*; *both in mint state* 2
- 147 A number (35) of Electrotpe Copies of rare and unique Coins of Charles I, mostly made from originals preserved in the National Collection 35

END OF SALE.



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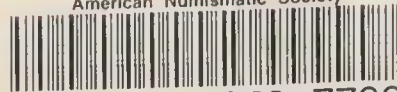
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